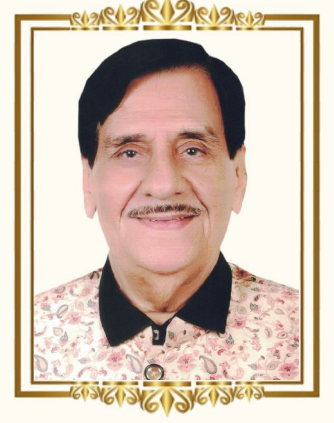




SHRI ARVIND VAIDYA



Shri Arvind Vaidya is an eminent artist, who has lent his presence to Gujarati theatre, Hindi television, and films, embodying characters for over six decades.

2. Born on 3rd May 1941, Shri Vaidya's journey began with formal study—a Diploma in Drama from Gujarat University in 1966, earned with first-class distinction at H K Arts College. Soon after, he returned to the same institution as a lecturer, guiding young minds while directing and performing in memorable Gujarati plays such as Paritrans and Raigadh Jyare Jaage Chhe. A chapter of service followed at the Indian Space Research Organisation (ISRO), where he contributed as a Production Assistant to meaningful programs. Amid this, he brought nuance to the screen in the widely cherished series 'Bhala Bhusana Bhed Bharam'.

3. Shri Vaidya founded Natya Sampada, his own production company, through which he produced, directed, and acted in more than seventy-five full-length plays. Each work carried the quiet weight of dedication, gathering recognition along the way. In 1993, Mumbai beckoned him opening wider horizons. Multilingual and ever adaptable, he moved fluidly across Gujarati, Marathi, and Hindi theatre, even venturing into a Bhojpuri film. He directed the Marathi television series Harya Narya, extending his craft into new realms.

4. Even at the age of eighty-five, Shri Vaidya remains an active presence—on stage and screen—his spirit undiminished. Across more than three hundred plays directed or performed, and over a hundred television appearances, certain roles linger in memory: plays like Nokhi Mati Ne Nokha Manvi, Antim Adhyay, Paritrans, and Amey Barafna Pankhi; beloved shows including Sarabhai vs Sarabhai, Baa Bahu Aur Baby, Khichdi, Saas Bina Sasural, Ladies Special, and the endearing portrayal of Bapuji in Anupamaa.

5. Shri Vaidya is the recipient of Gaurav Puraskar from the Government of Gujarat, best actor and director awards at the All India All Languages Drama Competition in Delhi, repeated recognition from the Gujarat Sangeet Natak Academy.